

ЭТЮДЫ

Довольно скоро

1

К. РОДИОНОВ



Протяжно

Ц. В. П. Ц. Н. П. и т. д.

2

М. ГАРЛИЦКИЙ



Довольно скоро

3

М. ГАРЛИЦКИЙ



Довольно скоро

4

К. РОДИОНОВ

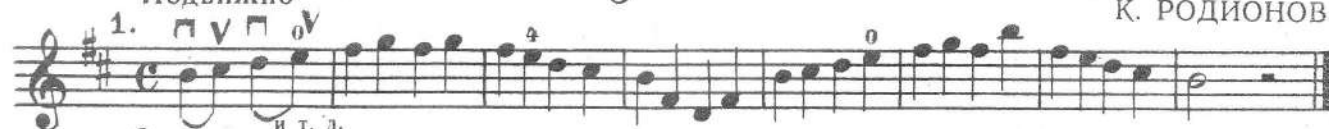


Подвижно

1. П У П О У

5

К. РОДИОНОВ



Умеренно

6

Н. БАКЛАНОВА



Умеренно

7

Е. ГНЕСИНА-ВИТАЧЕК



Умеренно

А. КОМАРОВСКИЙ

Скоро

А. КОМАРОВСКИЙ

Вариант:

РАСПРЕДЕЛЕНИЕ СМЫЧКА

Умеренно

А. КОМАРОВСКИЙ

11

Решительно

Н. БАКЛАНОВА

Ц. В. П. Ц. Н. П. 0

и т. д.

12

Умеренно скоро

Ш. ДАНКЛЯ

mf

Певуче

М. ГАРЛИЦКИЙ

Musical score for exercise 13, "Певуче" by M. Garlytskiy. The piece is in G major and 4/4 time. It consists of three staves of music. The first staff starts with a piano (*p*) dynamic and ends with mezzo-forte (*mf*). The second staff starts with piano (*p*). The third staff starts with forte (*f*) and ends with piano (*p*). There are various ornaments and slurs throughout the piece.

14

Оживленно

А. ЯНЬШИНОВ

Musical score for exercise 14, "Оживленно" by A. Yan'shinov. The piece is in G major and 2/4 time. It consists of three staves of music. The first staff starts with mezzo-forte (*mf*). The second staff starts with piano (*p*). The third staff starts with forte (*f*). The piece features a rhythmic pattern of eighth and sixteenth notes.

15

Живо и энергично

А. ЯНЬШИНОВ

Musical score for exercise 15, "Живо и энергично" by A. Yan'shinov. The piece is in G major and 2/4 time. It consists of ten staves of music. The first staff starts with forte (*f*). The piece features a rhythmic pattern of eighth and sixteenth notes.

16

Варианты:

Н. БАКЛАНОВА

Медленно

В темпе

1. 2.

Неторопливо

mf

Конец

Повторить с начала до слова «Конец»

17

Е. ГНЕСИНА-ВИТАЧЕК

Умеренно

mf

Живо

А. ЯНЬШИНОВ

Вариант

А. КОМАРОВСКИЙ

Довольно скоро

Умеренно

А. КОМАРОВСКИЙ

mf певуче

f *p* *mf* *f* *p*

21

Штриховые варианты:

К. РОДИОНОВ

mf

Спокойно

ПОЛУТОН МЕЖДУ ОТКРЫТОЙ СТРУНОЙ И ПЕРВЫМ ПАЛЬЦЕМ

На струне Ля

22

Т. ЗАХАРЬИНА

mf

В умеренном темпе

Н. БАКЛАНОВА

Довольно скоро

А. ЯНЬШИНОВ

*) См. штриховые варианты к этюду №21.

25

Штриховые варианты:

Ф. ВОЛЬФАРТ

Musical notation for 'Штриховые варианты' (Stroke variants) in C major, 2/4 time. The piece consists of 13 measures, with numbers 1 through 13 placed above each measure. The notation features a series of eighth-note patterns, some with slurs and accents, and some with specific fingering or bowing markings.

Умеренно скоро

Musical notation for 'Умеренно скоро' (Moderately fast) in C major, 2/4 time. The piece begins with a forte (*f*) dynamic marking. The notation consists of eighth-note patterns with various slurs and accents.

Musical notation for 'Умеренно скоро' (Moderately fast) in C major, 2/4 time. The notation continues with eighth-note patterns, including slurs and accents.

Musical notation for 'Умеренно скоро' (Moderately fast) in C major, 2/4 time. The notation continues with eighth-note patterns, including slurs and accents.

Musical notation for 'Умеренно скоро' (Moderately fast) in C major, 2/4 time. The notation continues with eighth-note patterns, including slurs and accents.

Musical notation for 'Умеренно скоро' (Moderately fast) in C major, 2/4 time. The notation continues with eighth-note patterns, including slurs and accents.

Musical notation for 'Умеренно скоро' (Moderately fast) in C major, 2/4 time. The notation continues with eighth-note patterns, including slurs and accents.

Musical notation for 'Умеренно скоро' (Moderately fast) in C major, 2/4 time. The notation continues with eighth-note patterns, including slurs and accents, ending with a final cadence.

Штриховые варианты:

А. КОМАРОВСКИЙ

Учить в середине смычка, у конца и у колодки

Скоро

Оставляя пальцы на струнах. Точно переходить смычком со струны на струну.

Довольно скоро

А. КОМАРОВСКИЙ

Н.П. Ц. В. П. Ц.

mf

mf

p *f*

p Замедляя

В темпе *f*

28

Обращать внимание на интонацию увеличенной секунды.

Довольно скоро

Г. ГАММЕЛЬ

В.П. Деташе

mf

mf

mf

mf

106

Переходы смычка со струны на струну выполнять кистью, не прекращая продвижения смычка.

Штриховые варианты:

К. РОДИОНОВ

Умеренно

mf

Исполняется концом смычка

МАРТЛЕ

30

Г. ГАММЕЛЬ

Не скоро

ЛЕГАТО

31

Г. ДУЛОВ

Подвижно

p

mf *dim.*

p

32

Штриховые варианты:

Стаккато

1 2 3 4 5 6 7 8 9 10

Довольно скоро

О. ШЕВЧИК

Точно распределять смычок
Довольно скоро

Ф. ВОЛЬФАРТ

Ц. В. П. Ц. НП.

mf

rit.

a tempo

106

34

Подвижно

К. РОДИОНОВ

Musical score for exercise 34 by K. Rodionov. The piece is in 4/4 time and begins with a dynamic marking of *p*. The notation includes slurs, accents, and dynamic markings such as *mf*. The score consists of five staves of music.

35

Довольно скоро

Г. ГАММЕЛЬ

Musical score for exercise 35 by G. Gammell. The piece is in 6/8 time and begins with a dynamic marking of *p*. The notation includes slurs, accents, and dynamic markings such as *mf*. The score consists of six staves of music.

Обращать внимание на точность распределения смычка и на интонацию полутонов.

Умеренно скоро

Г. ДУЛОВ

Exercise 36 consists of three staves of music in a 2/4 time signature with a key signature of one flat. The first staff begins with a forte (*f*) dynamic and includes a natural sign (*0*) above the first measure. The second staff starts with a piano (*p*) dynamic and includes a *cresc.* marking. The third staff returns to a forte (*f*) dynamic and concludes with a fermata over the final note.

Умеренно скоро

Ф. ВОЛЬФАРТ

Exercise 37 consists of eight staves of music in a 2/4 time signature with a key signature of one flat. The first staff begins with a mezzo-forte (*mf*) dynamic. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several accents and slurs throughout the score.

ШТРИХ ДЕТАШЕ В ВЕРХНЕЙ И НИЖНЕЙ ЧАСТЯХ СМЫЧКА

Ф. ВОЛЬФАРТ

Скоро

Ц. В. П.

Ц.

Н. П.



f детисе



ХРОМАТИЗМ

39

Ф. ВОЛЬФАРТ

Умеренно скоро

The musical score is written for guitar in 4/4 time, marked *mf* and "Умеренно скоро". It consists of ten staves of music. The key signature has one sharp (F#). The score features various chromatic patterns and techniques:

- Staff 1: Starts with a double stop (F# and C) and a chromatic line. Includes a 4-measure rest and a slur with a -2 fingering.
- Staff 2: Continues the chromatic line with slurs and -2 fingerings.
- Staff 3: Features a 4-measure rest, a slur with -2 fingering, and a chromatic line with 0, 1, and 0 fingerings.
- Staff 4: Includes a slur with 2 fingering, a 4-measure rest, a slur with -2 fingering, and a chromatic line with 1, 1-1, and 0 fingerings.
- Staff 5: Starts with a slur with 0 fingering, a 4-measure rest, a slur with 1 -1 fingering, and a chromatic line with 0 fingering.
- Staff 6: Features a slur with -2 fingering, a 4-measure rest, a slur with -2 fingering, and a chromatic line with -3 fingering.
- Staff 7: Continues the chromatic line with a slur and -2 fingering.
- Staff 8: Includes a slur with -2 fingering, a 4-measure rest, and a slur with 1 fingering.
- Staff 9: Features a slur with 0 fingering, a 4-measure rest, and a chromatic line.

Умеренно скоро

О. ШЕВЧИК

The musical score is written for guitar and consists of ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "Умеренно скоро" (Moderato). The piece is composed of a continuous eighth-note pattern. The notation includes various fretting techniques indicated by numbers: 0 (open string), 1 (first fret), 2 (second fret), and 4 (fourth fret). The piece concludes with a dynamic marking "v" (forte) and a final chord.

*) См. штриховые варианты к этюдам №№ 21, 25, 42, 45.

ПОДГОТОВКА К ТРЕЛИ

Обращать внимание на четкость движения пальцев

Вариант:

41

А. ЯНЫШИНОВ

Музыкальный фрагмент, состоящий из 12 нотных строк. Ключевые моменты:

- Нотная запись:** Пять нотных систем по две строки каждая. Ключ: F# (ре-бемоль). Метр: 4/4.
- Динамики:** p, cresc., f, sf, rit.
- Технические знаки:** v (accents), 0 (fingerings), 4 (fingerings), 3 (fingerings), 1 (fingerings).
- Слова:** "Не спеша" (над первой строкой), "Конец" (над шестой строкой), "Повторить с начала до слова «Конец»" (под последней строкой).
- Специфические детали:** В шестой строке есть аккорды, помеченные "3" и "4". В последней строке — аккорды, помеченные "1" и "2".

ЭТЮД ДЛЯ ВЫРАБОТКИ КОРОТКОГО ДЕТАШЕ И СПИККАТО

42

Варианты:

Учить в середине смычка короткими движениями кисти

Довольно скоро

В.П. Дегашё

Г. ДУЛОВ

cresc.

Оживленно

А. КОМАРОВСКИЙ

The musical score consists of ten staves of music in treble clef, key of D major (two sharps), and 2/4 time. The tempo is marked 'Оживленно' (Allegretto). The score includes various musical notations such as accents (>), slurs, and dynamic markings: *f*, *mf*, and *p*. Fingerings are indicated by numbers 1-4 and 0 (open string). The piece concludes with a double bar line and a final *f* dynamic marking.

ЭТЮД ДЛЯ УКРЕПЛЕНИЯ ПАЛЬЦЕВ И РАЗВИТИЯ БЕГЛОСТИ

44

Подвижно и легко

Ш. ДАНКЛЯ

В.П. ♩

The musical score is written on eight staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff includes the tempo marking 'Подвижно и легко' and the instruction 'В.П.' with a quarter note symbol. The music consists of eighth-note chords, often beamed together, with some sixteenth-note passages. The piece ends with a final cadence on the eighth staff.

Ш. БЕРИО

Скоро

The musical score is written for a single melodic line in G major (one sharp) and 3/4 time. The tempo is marked 'Скоро' (Allegretto). The piece consists of ten staves of music. The melody is characterized by frequent slurs and accents, creating a sense of rhythmic drive and lightness. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a mix of eighth and sixteenth notes, often grouped together with slurs. There are several accents (marked with a small 'a') and some notes with a '0' above them, possibly indicating a specific articulation or performance instruction. The piece concludes with a double bar line and a final note.

Штриховые варианты:

Musical notation for 'Штриховые варианты' (Stroke variants). It consists of a single staff with ten measures, numbered 1 through 10. The notation features various rhythmic patterns and articulations, including slurs and accents, typical of a technical exercise for guitar or piano.

Скоро

Г. КАЙЗЕР

Musical notation for 'Скоро' (Allegretto) by G. Kaiser. The piece is written in a single staff and consists of ten lines of music. The tempo is marked 'Скоро' (Allegretto). The notation includes various rhythmic patterns, slurs, and accents, characteristic of a technical exercise for guitar or piano. The key signature has one sharp (F#), and the time signature is 4/4.

ЭТЮД ДЛЯ РАЗВИТИЯ БЕГЛОСТИ В ТРИОЛЯХ

47

Учить в медленном темпе по три и по шесть нот легато на один смычок

А. КОМАРОВСКИЙ

Очень живо

The musical score consists of ten staves of music in G major (one sharp). The first staff begins with a dynamic marking of *p* and a *V* hairpin. The music is characterized by triplets of eighth notes, often grouped with slurs and accents. The piece is marked "Очень живо" (Very lively). The notation includes various articulations such as slurs, accents, and dynamic markings like *p* and *f*. The piece concludes with a double bar line and repeat dots.

48

Добиваться плавных переходов смычка со струны на струну

Умеренно скоро

А. КОМАРОВСКИЙ

The musical score is written for a single instrument, likely a violin, in G major (one sharp) and 4/4 time. The tempo is marked "Умеренно скоро" (Moderato). The piece is composed of ten staves of music. The melody consists of a continuous stream of sixteenth notes, often grouped in pairs or fours, with various slurs and accents. Dynamics include piano (*p*) and mezzo-forte (*mf*). There are several instances of a fingering or bowing technique marked as $[4-\frac{4}{0}]$. The score concludes with a double bar line.

Темп мазурки

The musical score is written for a single melodic line in treble clef, 3/4 time. It begins with a *mf* dynamic marking. The first staff contains the first measure, marked with a square symbol above the staff. The second staff contains the second measure, marked with a *p* dynamic. The third staff contains the third measure. The fourth staff contains the fourth measure. The fifth staff contains the fifth measure, marked with a *p* dynamic. The sixth staff contains the sixth measure. The seventh staff contains the seventh measure. The eighth staff contains the eighth measure. The ninth staff contains the ninth measure. The tenth staff contains the tenth measure. The eleventh staff contains the eleventh measure, marked with a *mf* dynamic. The twelfth staff contains the twelfth measure, ending with a double bar line.

Скоро

Г. КАЙЗЕР

The musical score is written for a single melodic line in G major, 2/4 time. The tempo is marked 'Скоро' (Allegretto). The piece consists of ten staves of music. The dynamics and markings are as follows:

- Staff 1: *p*, 4, 0, 4, *p*, 4
- Staff 2: *p cresc.*, *fp*
- Staff 3: *fp*, *cresc.*, 4, 0
- Staff 4: *dim.*, *p*, *dim.*, 0, 4, 1, 2
- Staff 5: *f*, *dim.*, *p*, *cresc.*, 4, 0
- Staff 6: *mf*, *dim.*, *p*
- Staff 7: *p*, 4, 4, *p*, *cresc.*
- Staff 8: *dim.*, *p*, *cresc.*, *fp*
- Staff 9: *p*, *f*, *ff*, *v*

ХРОМАТИЗМ

51

Довольно скоро

А. КОМАРОВСКИЙ

Конец

Повторить с начала до слова «Конец»

52

Первую ноту слегка акцентировать. Отдельные ноты исполнять легким кистевым движением.

Скоро

А. КОМАРОВСКИЙ

p

f

Скоро

Г. КАЙЗЕР

mf

mp

cresc.

f

mp

dim.

cresc.

mf

dim.

dim.

mp

cresc.

mf

cresc.

f

dim.

cresc.

f

dim.

cresc.

f

dim.

cresc.

f

Ш. ДАНКЛЯ

Умеренно

The musical score consists of ten staves of music in G major (one sharp) and common time (C). The tempo is marked 'Умеренно' (Moderato). The dynamics and articulations are as follows:

- Staff 1: *mp*, includes a fermata over the first measure.
- Staff 2: Includes a fermata over the final measure.
- Staff 3: *f*, includes a fermata over the first measure and a *cresc.* marking.
- Staff 4: *dim.*
- Staff 5: *p*
- Staff 6: Includes a fermata over the final measure.
- Staff 7: Includes a fermata over the final measure.
- Staff 8: Includes a fermata over the final measure.
- Staff 9: *rit.*
- Staff 10: *p*, includes a fermata over the final measure.

Переходы смычка выполнять плавным движением кисти. Пальцы левой руки оставлять на струнах.

Штриховые варианты:
Марше (концом смычка)

А. КОМАРОВСКИЙ

1 3 в.п. 4 5 п. v

2 Кд.

6 7 8

Умеренно скоро

Очень скоро

А. КОМАРОВСКИЙ

The musical score consists of ten staves of music in G minor (one flat). The tempo is marked "Очень скоро" (Very fast). The score includes various dynamics: *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), and *f* (forte). Articulations include accents, slurs, and breath marks (В.П.). The music features intricate rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a final chord and a fermata.

Умеренно скоро

K. МОСТРАС

The musical score consists of 11 staves of music. The key signature is G major (one sharp) and the time signature is common time (C). The tempo is marked "Умеренно скоро" (Moderato). The composer is K. МОСТРАС. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. The piece concludes with a double bar line.

ЭТЮД ДЛЯ РАЗВИТИЯ БЕГЛОСТИ

58

А. ЯНЬШИНОВ

Оживленно

Musical score for Etude No. 58 by A. Yan'шинov. The score is written for a single melodic line on a treble clef staff in 2/4 time. It begins with a mezzo-forte (*mf*) dynamic and a tempo marking of "Оживленно" (Allegretto). The piece consists of ten staves of music, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat (B-flat). The score includes numerous slurs, ties, and dynamic markings such as accents and hairpins. The final measure of the piece is marked "rit." (ritardando).

Учить в умеренном темпе штрихами дечаше, мартле и легато

А. и Н. ЯНЫШИНОВЫ

Не скоро

The musical score is written for guitar and consists of 11 staves. It begins with a treble clef and a common time signature (C). The first staff includes a dynamic marking of *mf* and features a triplet of eighth notes. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and fingering numbers (0, 1, 2, 3, 4). The music is written in a key with one sharp (F#).

ЭТЮД ДЛЯ РАЗВИТИЯ БЕГЛОСТИ

60

Г. КАЙЗЕР

Умеренно скоро

The musical score consists of ten staves of music in G major (one sharp) and 3/4 time. The tempo is marked "Умеренно скоро" (Moderato). The piece begins with a *mf* dynamic and includes various dynamic markings such as *cresc.*, *f*, *decresc.*, *p*, *dim.*, and *mf*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily marked with slurs and accents. Handwritten annotations in blue ink are present, including "4", "0", "1", "2", "3", and "4" above the notes, and "4 20 34" below the first staff. The piece concludes with a *dim.* marking and a final cadence.

61

Учить очень коротким штрихом детаще. Постепенно ускоряя движение, переходить к штриху сотийе.

Очень скоро

А. КОМАРОВСКИЙ

The musical score is written for guitar in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Очень скоро" (Very fast). The first two staves are marked with dynamics *p* and *f*. The third staff has a *p* marking. The fourth staff has a *p* marking. The fifth staff has a *p* marking. The sixth staff has a *p* marking. The seventh staff has a *pizz.* marking. The eighth staff has a *gresc.* marking and a *mf* marking. The ninth staff has a *pizz.* marking. The tenth staff has a *p* marking and a final measure marked with a "1".

62^{*)}

Тема

Певуче

А. ЯНЬШИНОВ

Музыкальная тема, состоящая из двенадцати тактов. Начиная с третьего такта, в нотной записи присутствуют цифры 0, 2, 3, 4, указывающие на пальцы. В конце такта 12 отмечено «rit.».

Вариация

Музыкальная вариация, состоящая из двенадцати тактов. Начиная с третьего такта, в нотной записи присутствуют цифры 0, 2, 3, 4, указывающие на пальцы. В конце такта 12 отмечено «rit.».

*) На тему романса А. Варламова „Красный сарафан“.

К. МОСТРАС

Подвижно

p *cresc.*

f

p *poco a poco cresc.*

poco rit. *dim.*

a tempo *p*

64

Варианты:

К. МОСТРАС

1 2 3

p Умеренно скоро

f

4

5

6

7

8

9

10

Не слишком скоро

The musical score is written for guitar in G major (one sharp) and 4/4 time. The tempo is marked "Не слишком скоро" (Not too fast). The piece consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by flowing sixteenth-note patterns, often grouped in fours. Dynamics include *mf* (mezzo-forte), *cresc.* (crescendo), *dim.* (diminuendo), and *sf* (sforzando). Technical markings include slurs, accents, and fingering numbers (1, 2, 3, 4) for the fingers. The score concludes with a *cresc.* marking on the final staff.

This page of musical notation is for guitar, written in G major (one sharp). It consists of ten staves of music. The notation includes various techniques such as slurs, accents, and fingerings. Dynamics like *mf*, *f*, and *pp* are used throughout. The piece concludes with a double bar line and a *pp* marking.

Довольно скоро

А. ЯНЬШИНОВ

The image displays a musical score for guitar, consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is indicated as "Довольно скоро" (Moderato). The piece is by the composer А. ЯНЬШИНОВ. The music features a series of eighth-note patterns, often grouped in pairs or fours, with various fretting techniques indicated by numbers (0, 1, 2, 3, 4) and slurs. A dynamic marking of *p* (piano) is present at the beginning. The notation includes many slurs and ties, suggesting a continuous, flowing melodic line. The piece concludes with a final chord.

This page of musical notation is for guitar, featuring eight staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music is characterized by complex rhythmic patterns, often involving sixteenth and thirty-second notes, and is heavily marked with fingerings (numbers 1-4) and slurs. Dynamics are indicated by *f* (forte) and *p* (piano) markings. The first staff begins with a forte (*f*) dynamic. The fifth staff begins with a piano (*p*) dynamic. The eighth staff shows alternating dynamics of *f* and *p*. The notation is dense and technical, typical of a classical guitar piece.